

## **Company Information**

2019-2020

**In this packet you will find:**

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Code of Conduct

**ROOTS Academy**  
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## Audition Requirements

In order to be eligible to audition, dancers are required to attend the following events:

- Summer Intensive (July 9-12)
- Company Auditions (July 13)

The following dates are <b>mandatory for all dancers</b> auditioning for Company:		
Summer Intensive	July 9-12	Register at <a href="https://rootsacademy.net/summerintensive">rootsacademy.net/summerintensive</a>
Auditions	Saturday, July 13	Register at <a href="https://rootsacademy.net/company">rootsacademy.net/company</a>  9:00-9:30am • Peewee (ages 4-5) 9:45-10:15am • Mini (ages 6-8) 10:30-11:30am • Junior (ages 9-11) 11:45-1:15pm • Teen/Senior (ages 12+)
The following dates are <b>mandatory for all dancers</b> selected after auditions:		
Guest Choreographer	Sunday, July 14	If you are a junior/teen/senior, please reserve this day for a potential choreography session.
Boot Camp & Choreography	August 26-30	Schedule TBA (please reserve after school hours)

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### Audition Dress Code

#### Summer Intensive

Regular dance apparel can be worn during the intensive, any color. Dancers must look professional with hair pulled up and out of face. Layers can be worn for applicable styles (hip hop, lyrical/contemporary, improv).

#### Auditions

All black is required for auditions. Attire must be form fitting for clean lines and visibility. Hair must be pulled up neatly. Dancers need to wear the appropriate shoes for jazz technique and contemporary/lyrical movement.

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### Audition Results

Audition results for Performance and Company teams will be emailed out within 24 hours of auditions. Solo and trio selections will also be emailed at that time.

## General Information

### Competition

### Competition Company

ROOTS **Competition Companies** are for dancers who desire a challenging and competitive team experience. These members are the most driven and talented dancers at ROOTS and are passionate, hard-working, and committed. Company members are expected to maintain a positive image through their behavior and attitude both inside and outside of the studio, and are expected to fully commit their time and energy to dance at ROOTS.

Competition Company members will compete at 3-4 dance competitions during the season, attend 1-2 dance conventions, perform at certain events around the community, and rehearse weekly. Competition Company members are required to take a set amount of hours during the week. *ROOTS Competition is highly selective. Companies are leveled ultimately by skill level and overall technique. Age is considered.*

Peewees	Minis	Juniors	Teens/Seniors
Preschool II - 1 hour	Ballet - 45 min	Ballet - 2 hours	Ballet - 2.25 hours
Peewee Rehearsal - 45 min	Jazz - 45 min	Skills - 1 hour	Skills - 1 hour
<b>min 1.75 hours/week</b>	1 Elective - 45 min	1 Elective - 1 hour	Elective #1 - 1 hour
	1 Rehearsal - 1 hour	1 Rehearsal - 1 hour	Elective #2 - 1 hour
	+ any additional rehearsals	+ any additional rehearsals	1 Rehearsal - 1 hour
	<b>min 3.25 hours/week</b>	<b>min 5 hours/week</b>	+ any additional rehearsals
			<b>min 6.25 hours/week</b>
	<i>Mini, Junior, Teen and Senior competition dancers will be required to take classes 3 days per week. The weekly commitment may vary depending on electives chosen and number of routines/rehearsals.</i>		

## General Information

### Performance Companies

### Performance Company

ROOTS **Performance Companies** are for dancers who desire more performance opportunities and growth within a close-knit community of dancers. These dancers are passionate, hard-working, and ready to learn. Company members are expected to maintain a positive image through their behavior and attitude both inside and outside of the studio, and are expected to fully commit their time and energy to dance at ROOTS.

Performance Company members will attend 1 dance conventions, perform at events around the community, and have a weekly rehearsal. Performance Company members are required to a set amount of hours during the week. They learn 2 routines (1 each semester) to be performed at community events and our end-of-season recital. *ROOTS Performance companies are leveled by both age and ability.*

<b>Minis</b>	<b>Juniors</b>	<b>Teen</b>	<b>Senior</b>
Ballet - 45 min	Ballet - 1 hour	Ballet - 1 hour	Ballet - 1 hour
Combo (Jazz + Tumble) - 1 hour	Skills - 1 hour	Skills - 1 hour	Skills - 1 hour
1 Rehearsal - 1 hour	1 Elective - 1 hour	1 Elective - 1 hour	1 Elective - 1 hour
<b><i>min 2.75 hours/week</i></b>	1 Rehearsal - 1 hour	1 Rehearsal - 1 hour	1 Rehearsal - 1 hour
<i>minimum 2 days per week</i>	<b><i>min 4 hours/week</i></b>	<b><i>min 4 hours/week</i></b>	<b><i>min 4 hours/week</i></b>
	<i>minimum 2 days per week</i>	<i>minimum 2 days per week</i>	<i>minimum 2 days per week</i>

## Financial Overview

*More details are coming soon.*

<b>Item</b>	<b>Due Date</b>
Choreography Fee <i>ranges \$150-200 per routine</i>	July 15
Company Fee + Rehearsal Fees	August 1
Company Fee + Rehearsal Fees + Tuition	Sep → May
Elective Costume Fees <i>ranges \$80-90 per routine</i> <i>payment plans are available for more than 3 elective costumes</i>	October

## Conventions & Competitions

### Required Conventions & Competitions

Exact Competition and Convention dates will be communicated after auditions.

- ❖ Dance Makers - Convention ONLY - Nashville - November
    - Optional competition for solos + trios
  - ❖ Starquest - Competition - Nashville - January
  - ❖ Starpower - Competition - Nashville - March
  - ❖ Star Systems - Competition - Nashville - April
  - ❖ Showstopper - Competition - Chattanooga - May
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### Recital Finale/Opening Number

Company members have the opportunity to learn and perform the Opening Number/Finale at **ALL** ROOTS Dance Recital shows (routine varies each year). Company members may opt out of the routine, but participation is highly encouraged for all Company dancers.

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### Performances

At ROOTS Academy, performance is a core value. Recital Participation (**ALL** shows) is required for all company members. In addition to Recital, Companies have performed at past events such as:

- ❖ Franklin Christmas Parade (December)
- ❖ American Girl Doll Launch (August)
- ❖ Mix 92.9 Kids Day (October)
- ❖ Gaylord Opryland's A Country Christmas (December)
- ❖ Franklin Main Street Festival (April)
- ❖ Kids Arts Festival (June)

As performance opportunities arise, we will do our best to notify families in a timely matter. We encourage our Company families to be flexible, as performance opportunities can sometimes occur at the last minute.

## Skills List

### Performance Companies

In preparation for auditions, dancers can work on the following technical objectives\*:

#### **Mini (avg. age = 8 and under)**

- Right and left splits
- Right and left leaps
- Single pirouette
- Leg extensions
- Chaine, soutenu turns

#### **Junior (avg. age = 9-11)**

- All of the above, plus:
- Sissone jump
- Bird jump
- Double stag jump
- Double Pirouette
- Leap in seconde

#### **Teen (avg. age = 12-14)**

- All of the above, plus:
- Calypso
- Double pirouettes (passe, pencil, coupe, turned out passe, etc)

#### **Senior (avg. age = 15-18)**

- All of the above, plus:
- Basic understanding of a la seconde turns

\*These skills are recommended for the age, but not required. Performance member selection will be based on overall technique, attitude, and age. These skills will also be covered in their Company classes.

## Skills List

### Competition Companies

In preparation for auditions, dancers can work on the following technical objectives\*:

#### **Peewee (avg. age = 4-5)**

- Working towards flexibility (splits, leg extensions, etc)
- Musicality
- Ability to learn and memorize choreography
- Ability to take correction and work toward a goal

#### **Mini (avg. age = 6-8)**

- All of the above, plus:
  - Flat left & right splits
  - Middle split
  - Right & left leg extensions (grabbing with both hands with a straight back)
  - Battement kicks (forced arch and releve)
  - Right & left leaps
  - Chaine & soutenu turns
  - Sissone/Firebird
  - Bird Jump
  - Double stag jump
  - Complex movement in the styles of jazz, lyrical, contemporary and hip hop

#### **Junior (avg. age = 9-11)**

- All of the above, plus:
  - Turning leaps (calypso, turning bird jump, turning double stag, etc.)
  - Leap in seconde
  - Double pirouette
  - Basic understanding of a la seconde turns

#### **Teen/Senior (avg. age = 12-14)**

- All of the above, plus:
  - Triple/quad pirouette
  - A la seconde turns & fouette sequences
  - Aerial
  - Swivel / Switch leaps
  - Changing spot turns and reverse turns
  - Leg Spins

\*These skills are recommended for the age, but not required. Competition member selection will be based on overall technique, attitude, and age.



## Optional Opportunities

### Solos & Trios

Selected **Company** dancers (Competition and/or Performance) will have the opportunity to **compete/perform** a solo or trio. Solo and trio dancers will be selected at auditions and throughout the dance season. Not all Company dancers will be offered a solo or trio. If you are interested in a solo or trio, please note interest on your audition application.

Solos and trios are encouraged to compete at additional competitions/conventions throughout the season.

Solos & Trios require:

- a one-time Choreography Fee (varies depending on choreographer)
- one-time Costume Fee (varies depending on genre/style)
- weekly rehearsal fees (varies depending on mentor)

### Parties & Events

There will be planned events hosted at ROOTS for Company dancers as a reward for their hard work, dedication, and time commitment. Previous events have included: Bowling, Pool Party, Photo Shoots, Christmas Banquet, Lock-Ins, Family Reveal, Company Banquet and more. Events will be announced with enough time to plan, and parents will be called upon to chaperone and/or assist with planning.

### Class Assistants

ROOTS Company members are eligible to become a Teacher Assistant for lower level classes. If you are interested, please contact the Dance Office.

### Additional Conventions/Competitions

Throughout the season, ROOTS will offer optional convention opportunities to Company dancers. These additional conventions will be encouraged, but not required.

### Lockers in Dancer Lounge

ROOTS offers priority locker rental to Company members in the Dancer Lounge.

# Code of Conduct

## Dancer Behavior Policies

Company Members are the leaders and role models of ROOTS Dance Academy. They represent ROOTS to the highest level in terms of character, discipline, and behavior. They always aim to maintain a positive and respectful attitude.

- ❖ **Company members are prompt.** Dancers should arrive to classes, performances, and rehearsals EARLY to warm-up, stretch, and review. Company members understand that discipline is a core value of ROOTS Academy.
- ❖ **Company members are gracious.** They ALWAYS thank their mentors, choreographers, and instructors after class, no matter who it is. Company members are welcoming to subs, guests, and new teachers. They respect whoever is teaching them.
- ❖ **Company members look professional at all times** with proper dance apparel, shoes, and hair.
- ❖ **Company members take advantage of every opportunity for growth** and continued dance education, whether that be additional conventions, workshops, or master classes.
- ❖ **Company members function with a team mindset.** Teammates hold each other accountable, support each other, and treat each other with absolute kindness. Company members will do their best to maintain a positive spirit, leaving all negativity at the door.
- ❖ **Company members DO NOT discriminate** based on ability, age, gender, color, ethnicity, culture, traditions, or family life. We celebrate all differences.
- ❖ **Company members DO NOT gossip.** We do not speak ill of mentors, other teachers, the studio, teammates, or other dancers. Negativity and gossip will NOT be tolerated and will be addressed.

## Parent Expectations

- ❖ **We strive to create a culture of trust and honesty.** At ROOTS, admin and mentors are striving to create a safe and nurturing environment for dancers to learn and grow. We expect Company parents to model respect for the decisions made by the Director, Managers, Coordinators and Mentors.
- ❖ **Volunteer.** Company parents are expected to volunteer for recital and other events.
- ❖ **Positive Conflict Resolution.** When conflict or situations arise that require further direction, we expect parents to request a meeting with the involved party directly. If insufficient resolve continues, we expect the situation to be brought to the admin team where an open and honest conversation will be facilitated in a professional and understanding manner.

## Social Media

### Facebook Groups

- ❖ Parents or dancers who create Facebook groups must add a ROOTS Faculty member as an admin for that group.

### Instagram, Twitter and Other Platforms

- ❖ Dancers are encouraged to associate themselves with ROOTS when posting. If ROOTS is tagged or mentioned on a post, it must portray integrity, professionalism, and a positive image. Dancers will be asked to remove any post that does not reflect ROOTS in a positive light.
- ❖ ROOTS should not be held liable for any repercussions a dancer's post may generate.
- ❖ No social media account or group should be created using the ROOTS name or branding without authorization from the ROOTS Marketing Manager.

### Group Messages

- ❖ Dancers are expected to reflect positive attitudes inside *and* outside of the studio. Any negativity, gossip, or ill behavior will be addressed immediately.
- ❖ Dancers understand that anything they send or post is permanent and always has the potential to be shared. Dancers must be cautious at all times with their responses and participation.

**To register for 2019-2020 Company Auditions, please visit:**

[rootsacademy.net/company](https://rootsacademy.net/company)

**To register for Summer Intensive, please visit:**

[rootsacademy.net/summerintensive](https://rootsacademy.net/summerintensive)

**For questions or concerns, please contact:**

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